

Dreams Guitars and piano, softly

Pat Drummond (Arr. Jill Stubington, 2014)

Fl. $\text{♩} = 130$ C C/B Am G F G C

S. *Rima* **A** C C/B Am Am/G F

She had gol - den tres - ses and a pure white dress and there was sa - tin down the seams. She was

S. 10 Dm F G⁷

e - ver the light of her dad - dy's eye but to - night she was his Queen. And she

S. 14 C C/B Am Am/G F

seemed to shine just like an o - pal mined out of ever - y min - er's dreams.

S. 18 C C/B Am Am/G F F/E Dm G⁷

Light - ning Ridge has got an O - pal Queen Lord, she's the toast of the so - cial scene. It was an

T. 8 It was an

S. 24 **B** C C/B Am A/G F F/E

F J Bon - net that they put her up on and it was nine - ty in the shade; and they

T. 8 F J Bon - net that they put her up on and it was nine - ty in the shade; and they

S. 28 Dm F G⁷

rolled her on down through the red dirt town through the mid - dle of the big pa - rade. Now it's

T. 8 rolled her on down through the red dirt town through the mid - dle of the big pa - rade. Now it's

S. 32 C Am Am Am/G F

ten years la - ter and she's work - ing as the bar - maid up there in Glen - reagh; Just a

T. 8 ten years la - ter and she's work - ing as the bar - maid up there in Glen - reagh;

S. 36 C Am F G⁷ C C(sus4)

snow white dress in a fa - ded pho - to frame.

C Chorus (Rima and Wayne only)

39 C F Em
S. Ever - y - bo - dy's got a dream, it's true. It may not seem that much to you,
T. Ever - y - bo - dy's got a dream, it's true. It may not seem that much to you,

43 A Dm G7 C
S. but you are wrong if you think the song be - longs to the cho - sen few.
T. but you are wrong if you think the song be - longs to the cho - sen few.

47 F D F Em
S. The pas - sion and the power and the hope and the grace, are writ - ten in the lines of the av - er - age
T. The pas - sion and the power and the hope and the grace, are writ - ten in the lines of the av - er - age

51 A Dm G7 A
S. face. You may ne - ver know just what a mo - ment means,
T. face. You may ne - ver know just what a mo - ment means,

55 F G7 C C(sus4)C
S. Till you look at it through some - one el - se's dreams.
T. Till you look at it through some - one el - se's dreams.

60 **D** F G7 C C(sus4) C G

64 **E** C Wayne C/B Am Am/G F F/E
T. He still talks a - bout the year that The Hawks won four - teen on the trot. He was

68 Dm F G7
T. full - back then a much young - er man and Lord that team was hot! And he

72 C C/B Am Am/G Dm

T. 8 talks with pride_ a - bout the run - a - way try when the crowd cried out his name,___ it's just

76 C Am F G7 C C(sus4)

T. 8 foot - ball___ boots___ in a fa - ded pho - to frame.

F 79 C mf C C/B Am Am/G

F1. 8

83 F F/E Dm F G7

F1. 8

87 C C/B Am Am/G

F1. 8

91 Dm C Am F G7 C C(sus4)

F1. 8

G 95 C *Sops* *No instruments* F Em

S. 8 Ever - y - bo - dy's got a dream, it's true.___ It may not___ seem___ that much to you,

Altos

A. 8 Ever - y bo - dy's got a dream it's true.___ It may not___ seem___ that much to you.

All men

T. 8 Ever - y - bo - dy's got a dream, it's true.___ It may not___ seem___ that much to you,

99 A Dm G7 C

S. 8 ___ but you are___ wrong if you think the song___ be - longs_ to the cho - sen few.

A. 8 ___ but you are___ wrong if you think the song___ be - longs_ to the cho - sen few

T. 8 ___ but you are___ wrong if you think the song___ be - longs_ to the cho - sen few.

103 F Em A

S. *The pas-sion and the power and the hope and the grace, are writ-ten in the lines of the av-er-age face. You may*

A. *The pas-sion and the power and the hope and the grace are writ-ten in the lines of the av-er-age face You may*

T. *The pas-sion and the power and the hope and the grace, are writ-ten in the lines of the av-er-age face. You may*

108 Dm G7 A

S. *ne - ver_ know_ just what a mo - ment means, Till you*

A. *ne - ver_ know_ just what a mo - ment means Till you*

T. *ne - ver_ know_ just what a mo - ment means, Till you*

112 F G7 C C(sus4)

S. *look at_ it_ through some - one_ el - se's dreams.*

A. *look at_ it_ through some - one_ el - se's dreams.*

T. *look at_ it_ through some - one_ el - se's dreams.*

116 **H** C C/B Am Am/G F F/E

S. *Ev - ry_ year_ we come up_ here_ and we kid our - selves we're stars. And we*

A. *Ev'ry_ year_ we come up_ here_ and we kid our_ selves we're stars And we*

120 Dm F G7

S. *watch from the wings while the pret - ty young things take home all the Gold Gui - tars!_*

A. *watch from the wings while the pret - ty young things take home all the Gold Gui-tars*

T. *And the*

124 C C/B Am Am/G F (Soloists)

S. old blokes talk a - bout the last good tour and the fleet - ing face of fame. It's just

A. old blokes talk a - bout the last good tour and the fleet - ing face of fame

T. old blokes talk a - bout the last good tour and the fleet - ing face of fame.

128 C Am F G⁷ C Am F G⁷ C Am F G⁷ C

S. cow-boy boots in a fad-ed pho - to frame. A snow-white dress in a fad-ed pho-to frame.

T. It's just foot-ball boots in a fad-ed pho-to frame. pho-to frame.

I 135 C Sops F Em

S. Ever - y - bo - dy's got a dream, it's true. It may not seem that much to you,

A. Altos Ever - y bo - dy's got a dream it's true. It may not seem that much to you.

T. All men Ever - y - bo - dy's got a dream, it's true. It may not seem that much to you,

139 A Dm G⁷ C

S. but you are wrong if you think the song be - longs to the cho - sen few.

A. but you are wrong if you think the song be - longs to the cho - sen few

T. but you are wrong if you think the song be - longs to the cho - sen few.

143 F Em

S. The pas-sion and the power and the hope and the grace, are writ-ten in the lines of the av - er - age

A. The pas-sion and the power and the hope and the grace are writ-ten in the lines of the av - er - age

T. The pas-sion and the power and the hope and the grace, are writ-ten in the lines of the av - er - age

147 A Dm G⁷ A

S. face. You may ne - ver_ know_ just what a mo - ment means,_

A. face You may ne - ver_ know_ just what a mo__ ment means

T. face. You may ne - ver_ know_ just what a mo - ment means,_

151 J F G⁷ C C(sus4)

S. Till you look at_ it_ through some - one_ el - se's dreams.

A. Till you look at_ it_ through some - one_ el - se's dreams.

T. Till you look at_ it_ through some - one_ el - se's dreams.

155 Solo Dm G⁷ A F

S. We may ne - ver_ know just what a mo - ment means,_ Till we look at_ it_ through

T. Solo We may ne - ver_ know just what a mo - ment means,_ Till we look at_ it_ through

161 G⁷ rall. C a tempo C/B Am G F rall. G C

S. some-one_ el - se's dreams.

T. some-one_ el - se's dreams.

F1. rall. C a tempo C/B Am G F rall. G C

Guitars and piano, softly